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23MA01EngC102x

Seat No : _____

M.A (ENGLISH) Semester - 1 (CBCS) Examination
OCT/NOV-2025 (AS PER SYLLABUS YEAR JUNE-2023)
Literature in English Language 1660-1798 (Core (New-23))

Time: 2:30 Hours

Marks:70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 Attempt a critical appreciation of *Paradise Lost*, Book I with special reference to Milton's (14)
portrayal of Satan as an epic hero.

OR

Que-1 Evaluate Milton's treatment of the theme of divine justice and human freedom in *Paradise Lost*.

Que-2 Examine the theme of survival and self-fashioning in Daniel Defoe's *Robinson Crusoe*. (14)

OR

Que-2 Discuss the role of colonialism and cultural encounter in *Robinson Crusoe*.

Que-3 Critically analyze the pastoral and elegiac elements in Thomas Gray's *Elegy Written in a Country Churchyard*. (14)

OR

Que-3 Comment on Gray's *Elegy* as a reflection on mortality and the universality of human experience.

Que-4 Discuss Richard Sheridan's *The Rivals* as a comedy of manners highlighting the spirit of 18th-century society. (14)

OR

Que-4 Analyze the use of language, wit, and satire in Sheridan's *The Rivals*.

Que-5 Write short notes on any two of the following: (14)

- 1) The Invocation to Heavenly Muse in *Paradise Lost*
- 2) The motif of repentance in *Robinson Crusoe*
- 3) Symbolism of the country churchyard in Gray's poem
- 4) The character of Mrs. Malaprop in *The Rivals*
